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SALE NUMBER 2135
PUBLIC EXHIBITION FROM FRIDAY, FEBRUARY FOURTH

CHINESE & JAPANESE
PORCELAINS, JADES, LACQUER
SWORDS & OTHER WEAPONS
& OBJECTS OF ART

THE PROPERTY OF
MR. MARSHALL C. LEFFERTS
NEW YORK
SOLD BY HIS ORDER

MISS BELLE GURNEE
NEW YORK
SOLD BY HER ORDER

THE LATE
DAVID NASH
NEW YORK
SOLD BY ORDER OF
MRS. DAVID NASH

MR. G. N. WILLIAMS, JR.
WHITE PLAINS, N. Y.
SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
WEDNESDAY AFTERNOON
FEBRUARY NINTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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NUMBERS 1-326

CHINESE AND JAPANESE PORCELAINS

NUMBERS 1-28

1 SATSUMA VASE

2 - Bottle shaped. Decoration of disciples of Buddha and dragons painted in gold. *Height, 7 inches*

7 - 2 KUTANI SHALLOW BOWL

Centre decoration of poets looking at the waterfalls, border decoration of fruits in five colors. (Nash) *Diameter, 13 inches*

7 - 3 PAIR OF CABINET VASES

Coated with a red flambé glaze. (2) *Height, 4½ inches*

7 - 4 PAIR OF WALL VASES

Decoration of See Wan Moo in the immortal land. She is holding a basket of flowers; her robe is coated with a blue and aubergine glaze. (2) *Length, 10½ inches*

4 - 5 THREE ASSORTED LOTS

(a) European vase in imitation of Chinese in blue and white.

(b) K'ang Hsi small bottle-shaped vase, butterfly decoration.

(c) Yung Cheng mirror-black vase, gourd shaped. Neck ground. (Nash) (3)

5 - 6 BOWL

CH'EN LUNG

Willow tree, chrysanthemum and fence decoration in blue and gold. With wood stand. *Diameter, 5¾ inches*

12 - 7 BLUE AND WHITE VASE

YUNG CHENG

Bottle shaped, with flaring neck. Shoulder decorated with palm leaves and body with conventional tiger lilies in blue on semi-soft paste porcelain. (Nash) *Height, 14 inches*

- 7- 8 SATSUMA KORO CIRCA 1850
 With the original cover. Decoration of the sixteen disciples of
 Buddha painted in gold and blue enamel colors. Dog Foo form-
 ing knob on cover. *Height, 8 $\frac{1}{4}$ inches*
- 3- 9 LARGE BOWL SUNG
 Decoration of conventional horses and plants in brown glaze on
 cream ground. Repaired. *Diameter, 10 inches*
- 16- 10 BLUE AND WHITE VASE MING
 Conventional tiger lily decoration in blue on white, six marks of
 Wang Li period surrounding the shoulder. Repaired. (Nash)
Height, 16 $\frac{1}{4}$ inches
- 10- 11 VASE
 Amphora shaped; coral-red decoration of mythological animals
 on incised wave pattern on white enamel glaze.
Height, 17 $\frac{1}{2}$ inches
- 5- 12 PEAR-SHAPED VASE K'ANG HSI
 Blue and white conventional lotus and leaf decoration. Lip
 repaired. (Nash) *Height, 8 $\frac{1}{2}$ inches*
- 8- 13 LARGE TEMPLE JAR MING
 Peony decoration incised under a celadon glaze. Neck cut.
Height, 18 inches
- 10- 14 HAWTHORN VASE K'ANG HSI
 Temple jar shaped. Hawthorn decoration on brilliant blue
 ground. Has wood cover. (Nash) *Height, 9 inches*
- 15- 15 LARGE TEMPLE VASE
 Decoration of peonies and leaves carved on the surface under a
 deep celadon glaze. Neck cut; hole drilled in base for wiring.
Height, 24 inches
- 9- 16 BOTTLE-SHAPED VASE CH'EN LUNG
 Long neck with flaring lip, coated with a liver-colored glaze on
 light celadon ground. Lip slightly clipped. (Williams)
Height, 11 $\frac{1}{2}$ inches

17 PLATTE

K'ANG HSI

Incised decoration of dragon in white surrounded with border of conventional bats in red. Imperial porcelain. (Nash)

Diameter, 7 $\frac{3}{4}$ inches

18 PEAR-SHAPED VASE

CH'EN LUNG

Globular body, with short flaring lip. Decoration of peaches and stems in peach color and blue. (Williams) *Height, 12 inches*

19 TWO LOTS

(a) Bottle-shaped vase; incised decoration on crackled ground. (As is)

(b) Blue and white vase with wood cover and stand; decoration of the Hundred Antiques. (Nash) (2)

20 VASE

K'ANG HSI

Decoration of swimming fish in coral-red on white porcelain. (Nash) *Height, 10 $\frac{1}{2}$ inches*

21 BLUE AND WHITE VASE

K'ANG HSI

Gourd shaped, decoration of Hundred Antiques and flowers in panels. (Nash) *Height, 8 inches*

22 TEMPLE JAR

TAO KWANG

Decoration of pomegranates in rose-colored and green rocks on yellow enamel glaze. With wood stand. (Williams)

Height, 14 inches

23 BLUE AND WHITE VASE

CH'EN LUNG

Bottle shaped, with small flaring neck. Neck decorated with palm-leaf pattern and the body with conventional lotus, peonies and vines. (Williams) *Height, 15 inches*

24 TWO LOTS

(a) Incense box, Dog Foo decoration in gold lacquer on the cover, small crystal burner in shape of Koro inside.

(b) Small, carved amethyst jar with original cover. (Nash) (2)

- 12- 25 HAWTHORN FLOWER POT K'ANG HSI
Panel decoration of the Hundred Antiques and prunus in white reserve on blue ground. (*Nash*)
Height, 7 inches; diameter, 9 inches
- 12 15 26 GALLIPOT VASE TAO KWANG
With wood stand. Gray mottled glaze over the entire surface of ox-blood red. (*Williams*) *Height, 18 inches*
- 17 15 27 BLUE AND WHITE TEMPLE JAR K'ANG HSI
Small medallion decoration of Sho marks among the prunus blossoms on ice crackled, deep blue ground. With wood cover. (*Williams*) *Height, 15 inches*
- 12 15 28 BLUE AND WHITE VASE K'ANG HSI
Small temple jar shaped, with hawthorn patterns in white on brilliant blue. With wood cover. (*Nash*) *Height, 8 inches*

ORIENTAL OBJECTS OF ART

NUMBERS 29-48

- 6- 29 PAIR OF BRASS STATUETTES
Seated figure of Kwan Yin holding a scroll of scripture in her hand. (2) *Height, 6 inches*
- 6- 30 BRONZE VASE
Wired for electric lamp. Has a carved brass pedestal. (As is) (*Gurnee*) *Height, 15½ inches*
- 25- 31 TWO METAL FIGURES
Representing ancient Chinese warriors Kanwu and Chohi attired in loose robes made of Shibuichi and Shakudo and inlaid with gold. (*Lefferts*) (2)

32 PAIR OF FEI 'TSUI JADE ELEPHANTS

Admirably carved, standing on teakwood bases. (2)

Height, 11½ inches

4J -

33 IVORY PIPE CASE

Decoration of waterfalls and country scene beautifully carved after the Hokusai style, by Sojiu. (*Lefferts*)

6 -

34 TWO KNIFE HANDLES

(a) Decoration of peonies inlaid in gold on Shibuichi.

(b) Peonies inlaid on Shakudo. (*Lefferts*) (2)

10 -

35 KORO

Old brocade patterns inlaid with wire on cloisonné enamel, cover of silver in basket pattern. Very fine specimen. (*Lefferts*)

9 -

36 THREE CLOISONNE PLAQUES

Decoration of quails and storks inlaid in cloisonné enamel. (*Lefferts*) (3)

Diameter, 12 inches

17 -

37 PAIR OF CARVED BROWN SOAPSTONE SMALL BOWLS

With decoration of carved peony blossoms and leaves. (2)

Diameter, 8 inches

cut

38 BRONZE BOWL

HAN

Malachite encrusted on green bronze.

Diameter, 7 inches

10 -

39 PAIR OF STATUETTES

Carved soapstone figure of Kwan Yin standing erect. With wood stands. (2)

Height, 9 inches

9 -

40 BRONZE BOWL

HAN

Green malachite encrusted on the surface of silver bronze.

Diameter, 10 inches

16 -

41 CLOISONNE VASE

CH'EN LUNG

Square, cabinet vase; conventional aster decoration inlaid on turquoise enamel. With wood stand. *Height, 7 inches*

8-

42 CLOISONNE KORO

CH'EN LUNG

With the original cover and wood stand. Gilt side handles and three elephant-head legs; various floral decorations inlaid on turquoise-blue enamel. *Height, 6 inches*

7-

43 TWO LOTS

6-

(a) Old bronze bell in teakwood frame.

(b) Square bronze joss-stick holder, gilt decoration. (2)

44 THREE ASSORTED LOTS

6-

(a) Soapstone carving in the form of a vase with a branch of flowers on the side.

(b) Peach shaped white porcelain water coupe.

(c) Small white porcelain cup. (3)

6-

45 BRONZE STATUETTE

Figure of prehistoric woman.

Height, 16½ inches

46 BRONZE STATUETTE

1/6-

Figure of an Immortal.

Height, 16¼ inches

47 TWO ASSORTED LOTS

6-

(a) Beaker shaped bronze vase, palm-leaf decoration.

Height, 8½ inches

(b) Bronze vase with spreading mouth and side animal handles.

Height, 8½ inches

(2)

1/5-

48 IRON TRAY

Decoration of parrot in plum tree carved and inlaid with Shibuichi and flowers inlaid in gold. Fine workmanship. (*Lefferts*)

CARVED JADE, CRYSTAL AND ROSE QUARTZ STATUETTES
AND PORCELAIN VASES MOUNTED AS LAMPS

NUMBERS 49-61

49 CARVED SOOCHOW JADE GROUP MOUNTED AS LAMP

Representing a Chinese junk containing figures, mounted as lamp with velvet batik shade and carved jade finial. *Height, 20 inches*

130-

50 CARVED ROCK CRYSTAL STATUETTE MOUNTED AS LAMP

Standing figure of Kwan Yin in pure rock crystal finely carved, mounted as a two-light lamp with hand-chased mounting of silvered metal and red silk shawl shade.

100-

Height of figure, 10½ inches

51 BRONZE STATUETTE MOUNTED AS LAMP

Kwan Yin, standing on a kylin, mounted as lamp with gold silk shade. Chased gilt metal base. *Height, 8½ inches*

30-

52 CARVED SOAPSTONE STATUETTE MOUNTED AS LAMP

CH'EN LUNG

Kwan Yin with flowing robes holding sceptre, mounted as a two-light lamp with rose-colored Chinese brocade shade. Chased gilt metal base.

40-

Height of figure, 7½ inches

53 CARVED SOOCHOW JADE STATUETTE MOUNTED AS LAMP

Standing figure of Kwan Yin and a phoenix, mounted as a two-light lamp with gold georgette and cut velvet shade. Carved jade finial and bronze base. *Height of figure, 7½ inches*

90-

54 GREEN CRACKLED PORCELAIN VASE MOUNTED AS LAMP

A pleasing two-light lamp with Kessu tapestry shade. Gilt metal base. *Height, 14 inches*

50-



[55]



[56]

55 CARVED ROSE QUARTZ STATUETTE MOUNTED AS LAMP

Standing figure of the goddess Kwan Yin in finely carved rose quartz, mounted as a two-light lamp with Chinese silk brocade shade and rose quartz finial. Fine quality. *Height, 18 inches*

225-

[SEE ILLUSTRATION]

56 LIVER-RED PORCELAIN VASE MOUNTED AS LAMP

TAO KWAN

Bottle shaped, with all-over even glaze of deep red. Mounted as two-light lamp with gold silk shawl shade surmounted by a carved carnelian finial. *Height, 15 inches*

160-

[SEE ILLUSTRATION]

57 FLOOR LAMP OF ANTIQUED BRONZE

Embellished and pierced with Chinese motifs; velvet shade to match, with carved jade finial.

160-

58 WIRE CRACKLED PORCELAIN VASE MOUNTED AS LAMP

Amphora shaped, for two lights, with green silk shawl shade surmounted by carved jade finial. *Height, 23 inches*

unt

59 TWO POWDER-BLUE PORCELAIN VASES MOUNTED AS LAMPS

Club shaped, with fine pencilled decoration on ground of powder-blue. Mounted as two-light lamps with gold silk brocade shades. Gilt metal bases. (2) *Height, 13 inches*

50-

60 CARVED GREEN MALACHITE STATUETTE MOUNTED AS LAMP

Kwan Yin, finely carved and mounted as single light lamp. Gilt metal base. Silk shade. *Height, 9½ inches*

70-

61 CARVED JADE STATUETTE MOUNTED AS LAMP

Standing figure of Kwan Yin in green and gray jade, mounted as a two-light lamp with pleated georgette and cut velvet shade.

100-

Height, 11 inches

JAPANESE SWORDS AND SWORD GUARDS

NUMBERS 62-86

62 OLD JAPANESE MATCHLOCK

Decoration of dragons and clouds in gold damascene, handle decorated with lacquer. Name of possessor signed. (*Lefferts*)

17^{JE}

Length, 28 inches

63 TANTO (SHORT SWORD)

Blade 16¾ inches long. Scabbard of boxwood inlaid with butterflies and dragonflies in mother-of-pearl and tortoise shell. Sword guard also made of boxwood and inlaid with insects in mother-of-pearl. (*Lefferts*)

12^{JE}

64 KATANA (LONG SWORD)

Blade 24 inches long, date about 1520. Scabbard of polished black lacquer with silver mountings inlaid with dragons in gold. Sword guard of Shakudo inlaid with solid gold on Nanako ground, knife handle also of Shakudo inlaid with gold dragon. (*Lefferts*)

17⁵

65 OLD HELMET

Cast iron. Rare Kuwaguta shape with Mayedate. Has the crest mark of Daimyo Hosokawa. Very fine workmanship. (*Lefferts*)

5⁻

66 IVORY BOX

Oblong shape; decoration of warrior with his sword beautifully carved on the cover. Made and signed by Natsume. (*Lefferts*)

15⁻

67 IVORY BOX

Oblong shape; decoration of warrior testing his sword beautifully carved on the cover. Signed and made by Katsumi. (*Lefferts*)

14⁻

68 KWAIKEN (LADY'S SWORD)

Blade six inches long, made and signed by Nawoharu, date eighteenth century. Scabbard of Wakasa lacquer of reddish golden color and mounted with solid silver in form of pine needles. (*Lefferts*)

27⁵

69 DAGGER

Blade 6 $\frac{3}{4}$ inches long, about seventeenth century. Scabbard of Nashiji lacquer, entire mountings of silver carved in form of pine needles. (*Lefferts*)

10⁻

70 TANTO (SHORT SWORD)

Blade ten inches long, made and signed by Hiromitsu, date about fifteenth century. Scabbard of lacquer in imitation of bark of old tree, mountings of iron inlaid with kiri and vines. Knife handle also of iron decorated with Chinese warriors. (*Lefferts*)

20⁻

71 TANTO (SHORT SWORD)

22¹² Blade nine inches long, made and signed by Yagumo, date seventeenth century. Scabbard of Nashiji lacquer, decorated with clouds in black and metal ornaments of silver and gold carved in form of elephant and tiger; knife handle of solid silver with engraved tigers. (*Lefferts*)

72 TANTO (SHORT SWORD)

22¹² Blade 10 $\frac{7}{8}$ inches long, with narrow double blood channels on both sides, made and signed by Nagamitsu, date 1270-1300. Scabbard of sharkskin with smooth finish, mounted throughout with cast iron inlaid with kiri flowers in gold. (*Lefferts*)

73 TANTO (SHORT SWORD)

17¹² Blade 10 $\frac{1}{2}$ inches long, dated Keicho era, 1598-1614. Scabbard of black lacquer with ornaments of silver decorated with carved cherry blossoms; knife handle of Shakudo inlaid in silver and gold. (*Lefferts*)

74 TANTO (SHORT SWORD)

15¹² Blade 12 $\frac{3}{4}$ inches long with wood grain finish, made and signed by Kanetoki, date about sixteenth century. Scabbard and hilt made of natural wood, ornamented with copper mountings decorated with flowers inlaid in cloisonné. Knife handle ornamented with lacquer representing a Chinese landscape; on the reverse side moon and flying birds. (*Lefferts*)

75 TANTO (SHORT SWORD)

7¹² Blade 8 $\frac{3}{4}$ inches long, made and signed by Hosokawa Masayoshi, dated 11th year of Tempo 8th month, August 1840. Scabbard and hilt of polished black lacquer with silver ornaments, decorated with kiri flowers and vines engraved. (*Lefferts*)

76 TANTO (SHORT SWORD)

27¹² Blade twelve inches long, Fudo Miwo carved on one side, reverse side decorated with carved dragon, made and signed by Goshi Akira, date 1650-1675. Scabbard of brilliant black lacquer. Sword guard and knife handle of red copper decorated with waves carved in high relief; the other ornaments of dragon and water are carved of silver. (*Lefferts*)

77 KATANA (LONG SWORD)

22¹⁵

Blade nineteen inches long, made and signed by Iyo Daijo Tachibana Katsukuni, dated Shotoku 5th year, 12th month, December 5, 1715. Scabbard of polished black lacquer. Sword guard of red copper decorated with Niwo, guardian of temple, carved in high relief; the knife handle is made of same metal and inlaid with Shakudo. (*Lefferts*)

78 TANTO (SHORT SWORD)

22¹⁵

Blade 9½ inches long, made and signed by Nawo Atsu, dated Bunsei 1st year 1818. Scabbard of black lacquer with faint patterns in relief of flowers and branches. Mounted throughout with copper and metal ornaments with engraved decoration of pine trees and warriors. (*Lefferts*)

79 TANTO (SHORT SWORD)

12⁻

Blade seven inches long, date about 1800. Scabbard and hilt made of Shibuichi; decoration of dragon and clouds chased and inlaid with gilt bronze. (*Lefferts*)

80 KATANA (LONG SWORD)

20⁻

Blade 18¾ inches long, made and signed by Yoshimitsu, date about 1550. Scabbard of smooth sharkskin. Sword guard made of iron decoration of pine trees and figures in gold in pierced work. (*Lefferts*)

81 MAHOGANY BOX

35¹⁵

For sword guards, with several trays. (*Lefferts*)

82 KATANA (LONG SWORD)

17¹²

Blade 25⅛ inches long, made and signed by Bishin Osafune Suki Mitsu, date about 1330. Scabbard of sharkskin with smooth polish; the hilt is ornamented with gold figure inlaid on Shakudo. Sword guard of iron decorated with a Chinese sage leaning against a desk; his robes are inlaid with gold and pine trees in pierced work. (*Lefferts*)

83 FIVE SWORD ORNAMENTS

42¹⁵

Consisting of sword guard by Masanori, decoration of an old man reading a book; two menuki, heavenly musicians and two hilt ornaments of chariots inlaid in gold. (*Lefferts*) (5)

- 27^{JE} 84 COLLECTION OF TWENTY-FOUR SWORD GUARDS
Made of Shakudo, Shibuichi and iron with various decorations.
(*Lefferts*) (24)

- 27^{LE} 85 THIRTY ASSORTED JAPANESE SWORD GUARDS
Carved in iron and bronze. (30)

- 17^{LE} 86 SIX KNIFE HANDLES
(a) Cod fish on Shakudo.
(b) Bird and leaf decoration.
(c) Decoration of Hotei on Shibuichi.
(d) Decoration of old sage on Shibuichi.
(e) Decoration of Daruma on brass.
(f) Decoration of Banzai dance on Shakudo. (*Lefferts*) (6)

OLD ORIENTAL LACQUER

NUMBERS 87-111

- 12^{JE} 87 LACQUER SOARING APSARUS
Beautifully carved and painted with gilt. (*Lefferts*)

- 10- 88 LACQUER RAMMA
Chrysanthemum and water decoration. (*Lefferts*)
Length, 3 feet 3 inches

- 15- 89 LACQUER RAMMA
Quail and chrysanthemum decoration carved on the entire surface
and painted in green, red and gilt. (*Lefferts*)
Length, 3 feet 10½ inches

- 6- 90 LACQUER RAMMA
Chrysanthemums carved and painted in green and red. (*Lefferts*)
Length, 3 feet 5 inches

- 12- 91 LACQUER RAMMA
Decoration of carved pheasant and pine trees in openwork finished
in lacquer. (*Lefferts*)
Length, 3 feet 8 inches

92 GOLD LACQUER BOX

17^{1/2} Oval shape. Decoration of chrysanthemums and winding stream beautifully painted in smooth gold lacquer. (*Lefferts*)

93 WOOD PANEL

CIRCA 1800

10⁻ With black lacquer frame. Made from one piece of cedar and painted with sparrows and bamboo in green and covered with gold dust. (*Gurnee*) Height, 6 feet 4 inches; width, 2 feet

94 NARROW LACQUER RAMMA

CIRCA 1800

13⁻ Carved decoration of peonies and asters painted in green, red and white lacquer; frame of black lacquer. (*Gurnee*) Length, 3 feet 6 inches; width, 7 inches

95 LACQUER BOX

12^{1/2} Black lacquer decorated with storks and pine trees in Togidashi. (*Lefferts*)

96 TEMPLE TABLE

CIRCA 1800

32^{1/2} Black lacquer, top front panel decorated with Immortals and trees carved in openwork and painted with gold lacquer. (*Gurnee*) Height, 2 feet 5 inches; length, 4 feet 6 inches

97 HAT RACK

32^{1/2} Coiled dragon carved out and painted with gold lacquer. (*Lefferts*) Height, 15 inches

98 HAT RACK

35⁻ Carved decoration of Dog Foo mounted on a stand decorated with carved peonies. (*Lefferts*) Height, 14 inches

99 LACQUER RAMMA

CIRCA 1800

15⁻ Oblong panel with inside panel decorated with carved conventional chrysanthemums and leaves in openwork and painted with green and white lacquer; frame painted with same colors. (*Gurnee*) Length, 4 feet 2 inches; width, 13 1/2 inches

100 LACQUER RAMMA

CIRCA 1800

15⁻ Similar to the preceding. (*Gurnee*)

30- 101 PRIEST'S CHAIR CIRCA 1800
Red lacquer trimmed with bronze ornamentation; black leather seat and back. (*Gurnee*)

12 102 LACQUER RAMMA CIRCA 1800
Mythological subject, white elephants among the peonies attended by a boy beautifully carved in openwork, and framed with black lacquer ornamented with brass trimmings. (*Gurnee*)
Length, 5 feet 7 inches; width, 23½ inches

47 103 TEMPLE TABLE CIRCA 1800
Finished in gold lacquer; front panel decorated with carved lotus flowers in pierced work. It is supported by four short legs resting on a base with narrow panels inserted and decorated with flowers carved in openwork. (*Gurnee*)
Length, 4 feet 2 inches; height, 16½ inches

17 104 LACQUER RAMMA CIRCA 1800
Oblong panel; decoration of a venerable old man holding a fan and welcoming his longevity, with a group of storks and turtles beautifully carved in openwork and painted with white, red and green lacquer. Black lacquer frame lined with red. (*Gurnee*)
Length, 5 feet 7 inches; width, 22½ inches

17 105 LACQUER RAMMA CIRCA 1800
Similar to the preceding. (*Gurnee*)

77 106 LACQUER PRIEST'S CHAIR CIRCA 1800
Arms painted with red lacquer and decorated with carved leaf design, the back panel of the chair decorated with carved dragons and conventional leaf patterns in panel, surrounded with beautifully carved lotus flowers in perforated work. The entire surface is painted with red and gold lacquer. Very fine specimen. (*Gurnee*)

35- 107 TWO-FOLD LACQUER SCREEN CIRCA 1800
Carved in lattice-work design and lined with brocade; centre panel with carved decoration of swimming swan in a lotus pond, beautifully finished in openwork and coated with green, white and red lacquer. (*Gurnee*)
Height, 6 feet

108 THREE LONG LACQUER PANELS

Gold lacquer decorations of arrow and spear head, Biwa and artistic floral arrangement on black lacquer. (*Lefferts*) (3)

12⁵⁰

109 LACQUER RAMMA

CIRCA 1800

Decoration of a pair of mandarin ducks swimming in a lotus pond carved in openwork and coated with green, white and red lacquer. (*Gurnee*) *Length, 30½ inches; height, 16 inches*

20-

110 TWO PANELS

CIRCA 1800

Carved in lattice-work design, top inserted with carved decoration of animals and bamboo in openwork painted in red and green lacquer; the lower portion has small inserted panels decorated with chrysanthemums and bamboo painted on gold lacquer. (*Gurnee*) (2) *Height, 3 feet 9¼ inches*

12⁵⁰

111 PAIR OF CARVINGS

CIRCA 1800

In the form of Dog Foo coated with red and gold lacquer. (*Gurnee*) (2) *Height, 10 inches*

12⁵⁰

CHINESE AND JAPANESE PORCELAINS

NUMBERS 112-144

112 HAWTHORN TEMPLE JAR

K'ANG HSI

With the original cover and wood stand. Branches of Mayflowers in reserve on blue ground. Cover repaired. (*Nash*)

Height, 17½ inches

45-

113 BLUE AND WHITE VASE

K'ANG HSI

Long, wide neck with flaring lip; decoration of various medallions and baskets of flowers designed after old Persian fashion and painted in underglaze blue on white porcelain. With wood stand. (*Williams*) *Height, 19 inches*

22⁵⁰

114 BLUE AND WHITE VASE

K'ANG HSI

Beaker shaped. Mayflowers, magnolias and pheasant painted in deep cobalt-blue on white ground. *Height, 18 inches*

17⁵⁰



[115]

[116]

115 HAWTHORN GINGER JAR

K'ANG HSI

With the original cover and wood stand. White prunus flowers in reverse on blue, ice crackled ground. Usually called hawthorn pattern. The entire surface is coated with a brilliant Prussian-blue. (Williams)

Height, 11½ inches

[SEE ILLUSTRATION]

116 GINGER JAR

K'ANG HSI

With the original cover and wood stand. Famille verte decoration of pheasant on a rock among the peonies beautifully painted on white porcelain. (Williams)

Height, 11½ inches

[SEE ILLUSTRATION]

- 117 LARGE TEMPLE VASE K'ANG HSI
 Blue and white decoration of conventional tiger lilies and leaves
 on white ground. Neck joined. *Height, 31 inches*
 17¹⁰
- 118 BLUE AND WHITE VASE CH'EN LUNG
 Large panel decoration of pine trees, deer and bats of longevity
 surrounded with geometrical key patterns on the entire surface
 of semi-soft paste porcelain. (*Williams*) *Height, 21 inches*
 12¹⁰
- 119 BLUE AND WHITE VASE K'ANG HSI
 Long neck with flaring lip. The entire surface is decorated with
 aster and vine patterns in brilliant blue on hard paste white
 porcelain. (*Williams*) *Height, 16 inches*
 66-
- 120 INVERTED PEAR SHAPED VASE
 With flaring lip. The entire body is coated with a brilliant
 mazarine-blue of even tone. Imperial Yung Cheng seal mark
 on the base. (*Williams*) *Height, 9½ inches*
 22¹⁰
- 121 PERSIAN JAR 16TH CENTURY
 Decoration of conventional fish and leaves in black under brilliant
 turquoise-blue glaze. *Height, 12 inches*
 20-
- 122 PAIR OF BLUE AND WHITE PORCELAIN COVERED
 BOWLS YUNG CHENG
 Decorated with bats and peaches. Teakwood stands. (2)
Height, 6 inches; diameter, 10½ inches
 25-
- 123 GARNITURE SET CH'EN LUNG
 Consisting of three jars with the original covers and two cylind-
 rical vases. Decorated with peonies and rocks in red and blue
 in mandarin style. Dog Foo knobs on the covers. One of the
 jars slightly repaired. (*Williams*) *Height, 12½ inches*
 110-
- 124 LANG YAO BOWL K'ANG HSI
 Coated with a peach glaze on crackled ground. (*Nash*)
Diameter, 9 inches
 27¹⁰
- 125 BLUE AND WHITE BEAKER VASE K'ANG HSI
 Decoration of court painter and learned man playing a game of
 chess, finely painted in Prussian-blue on white porcelain.
 (*Williams*) *Height, 19 inches*
 20-

- 2J- 126 LARGE IMARI BOWL CIRCA 1800
Panel decoration of chrysanthemums and peonies in gold and red on light blue ground. (*Nash*)
Height, 13 inches; diameter, 13 1/4 inches
- 30- 127 PAIR OF MEMORIAL VASES MING
Long neck bottle shaped. Coiled dragon carved on the surface. The entire surface is coated with a light celadon glaze. Fire-crack. (2)
Height, 22 1/2 inches
- 2 1/2 128 EIGHT PLATES K'ANG HSI
Blue and white decoration of lady watching flying fish. (*Nash*) (8)
Diameter, 8 1/4 inches
- 250- 129 PAIR OF POWDER-BLUE VASES K'ANG HSI
Amphora shaped, with short bulbous neck. Panel decoration in reserve painted with landscape design and the Hundred Antiques on richly powdered, cobalt-blue ground. Very fine specimen. One of the vases slightly chipped at the lip. (2) *Height, 16 1/2 inches*
- 7 1/2 130 GINGER JAR YUNG CHENG
With wood cover and stand. Leaf pattern in reserve on coral-red ground. The cover is inlaid with white jade. *Height, 10 inches*
- 20- 131 GINGER JAR
Blue and white decoration of landscape on semi-soft paste porcelain. With wood cover. (*Williams*) *Height, 10 inches*
- 85- 132 TEMPLE JAR K'ANG HSI
With china cover. Decoration of fish and seaweed in famille verte on white porcelain. The cover is decorated with children carrying melons and was made at a later date. (*Williams*)
Height, 17 inches
- 15- 133 VASE CH'EN LUNG
Bottle shaped, with side elephant-head handles. Coated with a starch-blue glaze on white porcelain. *Height, 14 inches*

- 134 BEAKER-SHAPED VASE K'ANG HSI
 45[✓] Pine trees and hills painted in underglaze blue and celadon and raised on the surface of wax-glazed white porcelain. With wood stand. (*Williams*) *Height, 20 inches*
- 135 BLUE AND WHITE VASE K'ANG HSI
 47[✓] Beaker shaped. Tiger lilies and conventional vine decoration in brilliant cobalt-blue on white ground. *Height, 18 inches*
- 136 BOTTLE-SHAPED VASE CH'EN LUNG
 105[✓] Coated with a peacock-blue glaze on crackled ground. Has wood stand. (*Nash*) *Height, 17 inches*
- 137 STARCH-BLUE JAR CH'EN LUNG
 15[✓] Bulbous body invested with an even color of starch-blue. Has wood stand. (*Nash*) *Height, 12 inches*
- 138 TEMPLE JAR K'ANG HSI
 7[✓] Large conventional peony and vine decoration painted in deep cobalt-blue on white ground. *Height, 13 inches*
- 139 PAIR OF BLUE AND WHITE CABINET VASES K'ANG HSI
 10[✓] With the original covers. The entire surface is covered with bamboo decoration in blue. (*Nash*) (2) *Height, 6 inches*
- 140 BLUE AND WHITE VASE K'ANG HSI
 22[✓] Beaker shaped. Conventional peonies and vine decoration in blue on white ground. *Height, 18½ inches*
- 141 GALLIPOT VASE MING
 30[✓] The entire surface is coated with a mottled red glaze on celadon. (*Williams*) *Height, 14½ inches*
- 142 PAIR OF MANDARIN VASES CH'EN LUNG
 50[✓] Five-color decoration of personages in enamel colors in bamboo panels. European influence exercised in the decoration, which is beautifully painted on semi-eggshell porcelain. Slight repair on one. With wood stands. (*Williams*) (2) *Height, 13 inches*
- 143 LARGE TEMPLE JAR MING
 10[✓] Blue and white decoration of a dragon chasing after the sacred ball. Copper mounting on lip. *Height, 16 inches*



[144]

144 CLUB-SHAPED VASE

K'ANG HSI

Gold panel decoration on the body, of ancient poems and landscape with boating scene, beautifully executed on very deep cobalt-blue. Very fine specimen. With wood stand. (*Williams*)

Height, 21 inches

[SEE ILLUSTRATION]

JAPANESE SWORDS AND SWORD GUARDS

NUMBERS 145-170

145 COLLECTION OF NINE SWORD GUARDS

- 50-
- (a) Decoration of court jester inlaid in gold and silver, by Ikin.
 - (b) Decoration of pine trees and figure in perforated work, by Soten.
 - (c) Decoration of Oni and warrior carved in pierced work, by Soten.
 - (d) Decoration of figure of old man with lantern.
 - (e) Made of Shakudo, decoration of seven wise men and bamboo.
 - (f) Decoration of magician.
 - (g) Decoration of plum tree.
 - (h) Decoration of Dog Foo and man.
 - (i) Carved in the form of an old book by Miochio. (*Lefferts*)
- (9)

146 COLLECTION OF NINE SWORD GUARDS

- 30-
- (a) Decoration of Dog Foo carved on Namban.
 - (b) Decoration of ants, by Shoami.
 - (c) Decoration of Dog Foo, by Nawotoshi.
 - (d) Decoration of a man with a hammer.
 - (e) Decoration of flying geese.
 - (f) Old monk carved on the surface, by Masanori.
 - (g) Decoration of fisherman, by Kanciye.
 - (h) Decoration of bird and moon, by Ipu.
 - (i) Dragon carved in pierced work, by Myochin. (*Lefferts*)
- (9)

147 OLD JAPANESE MATCHLOCK

CIRCA 1740

35-

Hexagonal steel barrel, with decoration of Dog Foo and crest marks inlaid in silver. (*Lefferts*) Length, 4 feet 6 inches

148 KATANA (LONG SWORD)

45~
Blade 19 inches long; one side has blood channel, reverse side carved coiled dragon. Scabbard of green Nashiji lacquer decorated with treasure patterns in gold lacquer, metal ornaments of Shibuichi also decorated with treasure patterns. Sword guard of Shibuichi decorated with warrior inlaid in gold and Shakudo; knife handle of Shibuichi, decoration of Jirojin and stork inlaid in gold and Shakudo. (*Lefferts*)

149 TANTO (SHORT SWORD)

27¹⁰
Blade 10½ inches long, made and signed by Sukesada Bizen, dated Genki 3rd year, 8th month, August 1572. Scabbard of polished black lacquer decorated with plants and grasses in gold; the entire mountings are of solid silver, also decorated with plants and grasses, and pair of menuki in form of flying storks in gold and silver. Knife handle of solid silver with plant decoration inlaid in gold. (*Lefferts*)

150 TANTO (SHORT SWORD)

25~
Blade 16½ inches long, with double blood channel, made and signed by Sukemitsu of Mito, dated 5th year of Ansei 8th month 1858. Scabbard of black lacquer decorated with slight powdering of Nashiji; the mountings are of iron and silver in form of a gourd, a flying horse forming the belt catch. Sword guard of Shakudo in design of gourd carved in openwork, knife handle made of Shibuichi inlaid with figure in gold and silver, the chopsticks carved and inlaid with Oni. Very fine specimen. (*Lefferts*)

151 TANTO (SHORT SWORD)

75~
Blade ten inches long, made and signed by Tomohide, about the 16th century. Scabbard made of black lacquer and decorated with swimming fish. The entire mountings are of solid silver with carved design of waves and pine trees; the chop sticks are of solid silver and decorated with carved wave design. (*Lefferts*)

152 TANTO (SHORT SWORD)

Blade eight inches long, made and signed by Bishu Osafune Shigemitsu, dated Yeisho 1st year, 2nd month, February 1, 1504. Scabbard made of tagayasan wood, fine wood imported from China. The entire mountings are of solid silver, with chrysanthemums inlaid in gold and copper, and menuki ornamented with two chrysanthemums, one of solid gold, the other of silver. Knife handle also of solid silver, decorated with chrysanthemums in high relief in gold and copper. (*Lefferts*)

45"

153 TANTO (SHORT SWORD)

Blade 12 $\frac{1}{2}$ inches long, made and signed by Kanesada, date 1683. Scabbard of greenish-black lacquer stippled to represent fine grain of leather with mountings of silver. Sword guard of copper decorated with figure of Daruma. Metal work made by Iwamoto Konkwan, 1743-1800. (*Lefferts*)

25"

154 TANTO (SHORT SWORD)

Blade nine inches long, of very fine steel, with large blood channel on both sides. Scabbard of black lacquer, decorated with dragon and clouds in gold and solid silver mountings with carved decoration of waves; knife handle also of silver with design of waves and seagulls in gold. (*Lefferts*)

45"

155 TANTO (SHORT SWORD)

Blade 6 $\frac{3}{4}$ inches long, scabbard and hilt carved of black lacquer and mounted with solid silver engraved with birds and waves, menuki representing the sun and waves inlaid in solid gold; knife handle of solid silver. (*Lefferts*)

37"

156 TANTO (SHORT SWORD)

Blade 8 $\frac{1}{4}$ inches long, date about 18th century. Scabbard of black lacquer decorated with family crests of Province of Ise, entirely mounted with silver engraved with same crest marks, and leaves and vines. (*Lefferts*)

20"

50- 157 TANTO (SHORT SWORD)

Blade $10\frac{3}{4}$ inches long, with double blood channels on both sides, made and signed by Kanesada, 16th century. Scabbard lacquered in imitation of teakwood. The entire sword is mounted and ornamented with solid silver, with crest patterns of kiri and vines engraved on the entire surface, menuki of copper, and two quails in solid gold on the hilt. The knife handle is solid silver with engraved crest marks. (*Lefferts*)

35- 158 TANTO (SHORT SWORD)

Wide blade eleven inches long, with two blood channels on either side, made and signed by Kanesada residing in Seki, date Keicho period (1596-1614). Scabbard carved and lacquered in exact imitation of bamboo, with metal ornaments of Shakudo inlaid with chrysanthemums in silver and gold; knife handle of Shibuichi inlaid with crabs and seaweeds in gold. (*Lefferts*)

50- 159 KATANA (LONG SWORD)

Blade $26\frac{1}{8}$ inches long, made and signed by Beishiu Osafune Jiunin Yokoyama Kodsuke Daijo Fujiwara Sukesada, date about 1654. Scabbard of fine green mother-of-pearl lacquer with smooth finish; silver mountings with carved decoration of wave patterns and dragons inlaid in gold. Sword guard decorated with patterns of tossing waves chased in deep relief and dragons swimming around inlaid in gold, made by Natsuo and dated 4th year of Meiji. (*Lefferts*)

[SEE ILLUSTRATION, PAGE 26]

70- 160 KATANA (LONG SWORD)

Blade $28\frac{3}{8}$ inches long, made and signed by Hadano Kami Fujiwara Ujiiyuki, date about 1550; exceedingly brilliant blade, with deep blood channel. Scabbard of lacquer in imitation of colored leather, ornamented in silver with chased dragons and waves. Sword guard of iron with carved decoration of dragons and clouds; chased silver rim representing water and clouds. (*Lefferts*)

[SEE ILLUSTRATION, PAGE 26]

[161]



[159]



[160]

161 KATANA (LONG SWORD)

100-
Blade 30½ inches long, made and signed by Yamato Daijo Fujiwara Masanori, Province of Yamato, date about 1560. The blade is called Yakimidare (cloudy effect caused by the mixture of the metal and the way of sharpening). Scabbard of black lacquer decorated with eight crest marks inlaid in silver; silver mountings throughout, decorated with dragons inlaid in gold. The sword guard made of Shakudo inlaid with dragon and tiger in gold. Very fine specimen. (*Lefferts*)

[SEE ILLUSTRATION]

162 TANTO (SHORT SWORD)

40- Wide blade eleven inches long, with cloudy effect, made and signed by Kanefusa, dated Genroku 4th year, 8th month, August 1562. Scabbard of brown lacquer in imitation of leather, with silver mounting chased with peonies; pair of menuki in form of peonies in solid gold on the hilt. Knife handle of solid silver, with engraved design of an old man. (*Lefferts*)

163 TANTO (SHORT SWORD)

40- Blade eleven inches long, made and signed by Nonaka Tomisaburo Fujiwara Geizu, dated Bunkwa 10th year, 2nd month, February 1813. Scabbard of black lacquer decorated with morning glories, and silver mountings also decorated with same subject. (*Lefferts*)

164 KATANA (LONG SWORD)

5- Blade 17 $\frac{1}{4}$ inches long, date about 1400. Scabbard made of lacquer in imitation of leather, with silver mounting. Sword guard of iron in design of dragon beautifully carved; knife handle decorated with Dog Foo in gilt bronze. (*Lefferts*)

165 TANTO (SHORT SWORD)

10- Blade 11 $\frac{1}{2}$ inches long, made and signed by Bizen Osafune Norimitsu, 3rd year of Choroku 1459. Scabbard of mother-of-pearl with Nashiji finish, ornaments of solid silver decorated with birds and waves chiselled in high relief. (*Lefferts*)

166 KATANA (LONG SWORD)

12 1/2 Blade 21 inches long, made and signed by Omi Daijo Fujiwara Takahiro, date about 1680. Scabbard of red lacquer, decorated with square silver designs inlaid on the surface. Sword guard of Shakudo, decorated with swastika patterns beautifully carved in pierced work. (*Lefferts*)

167 KATANA (LONG SWORD)

10- Blade 18 $\frac{3}{4}$ inches long, with double blood channel on one side and one large channel on the reverse side, date about 1650. Scabbard of black lacquer in imitation of wood. Square sword guard of copper bronze, ornamented with small butterflies in gold Shakudo inlaid on the surface. (*Lefferts*)

168 KATANA (LONG SWORD)

Blade 18½ inches long, made and signed by Daihoshi Hokkyo Fujiwara Kanemichi, 2nd year of Genroku era, 1692. Scabbard of black lacquer finished to represent Morocco leather, ornamented with metal decorated with carved peonies and branches. Sword guard of gilt bronze also decorated with carved peonies. (*Lefferts*)

22^{5c}

169 MAHOGANY DISPLAY CABINET FOR SWORDS

Glass front and sides, a single drawer below. Interior with slotted brackets to hold swords and two glass shelves. Embellished with satinwood line inlay. (*Lefferts*)

45⁻

Height, 5 feet; width, 3 feet 4 inches

170 MAHOGANY DISPLAY CABINET FOR SWORDS

Similar to the preceding, but narrower. (*Lefferts*)

Height, 5 feet; width, 2 feet

37^{5c}

OLD ORIENTAL LACQUER

NUMBERS 171-188

171 LACQUER RAMMA

CIRCA 1800

Carved decoration of lotus and buds in openwork painted with green, white and red lacquer. Red lacquer frame ornamented with brass. (*Gurnee*)

17^{5c}

Height, 3 feet 6 inches; width, 2 feet 7 inches

172 GOLD LACQUER BOX

Double square form. Decoration of a country inn by the river finished in gold Nashiji lacquer; it has an inside tray decorated with curtains and musical instruments in smooth gold lacquer. Very fine workmanship. (*Lefferts*)

35⁻

173 LACQUER RAMMA

CIRCA 1800

Panel carved in pierced work in design of lotus flowers and leaves and coated with red, white and green lacquer. Wakasa lacquer frame. (*Gurnee*) *Height, 6 feet 8 inches; width, 3 feet 6 inches*

30⁻

174 GILT SHOW CASE

With French oval glass front and top. The inside of the case is lined with rose-colored velvet. (*Gurnee*)

Height, 3 feet 8 inches; length, 5 feet 4 inches

175 GOLD LACQUER SCREEN

CIRCA 1800

Four-fold. The two end folds carved in lattice-work design, with small inserted panels decorated with pine trees and vines carved on the surface; the two centre folds also carved in lattice-work design, with small inserted panels decorated with ho-ho birds and peonies. The entire screen is lacquered with gold and red. Very fine workmanship. (*Gurnee*)

Height, 6 feet 10 inches

176 PAIR OF TEMPLE LANTERNS

CIRCA 1800

Supported by lotus stem with carved coiled dragon around it. Has a separate round base carved with decoration of lotus and painted with white and green lacquer. The entire body is coated with gold lacquer. Six panels on the lantern carved in openwork decoration of bamboo, birds, plum blossoms and pine trees. Wired for electricity. (*Gurnee*) (2)

Height, 5 feet 5 inches

177 LARGE FAMILY SHRINE

CIRCA 1800

Built in the shape of a temple, with concave roof ornamented with bronze hinges and beautifully carved Dog Foo finished in gold lacquer. Two swinging doors divided into four small panels decorated with carved birds and flowers in openwork and painted with green, white and red lacquer; the inside of the shrine is decorated with lotus flowers in colors on gold lacquer. It has an extra black lacquer stand with panels carved in pierced work in design of flowers and coated with lacquer. Very fine specimen. (*Gurnee*)

Height, 6 feet 10 inches; width, 4 feet 6 inches

178 LACQUER RAMMA CIRCA 1800

7 ⁵⁰ Decoration of Dog Foo roaming in a peony grove carved in high relief. Black lacquer frame ornamented with metal. (*Gurnee*)

Length, 5 feet 5½ inches; width, 2 feet 3 inches

179 FOUR-FOLD SCREEN CIRCA 1800

30- Lattice-work lined with gauze. Each panel is painted with gold lacquer and framed with black ornamented with metal. (*Gurnee*)

Height, 6 feet 5 inches

180 LACQUER RAMMA CIRCA 1800

15- Carved decoration of birds and maple leaves painted with gold lacquer. (*Gurnee*) *Length, 6 feet 11 inches; width, 16 inches*

181 FOUR-FOLD SCREEN CIRCA 1800

35- Carved in lattice-work design; centre folds have small inserted panels decorated with paulownia leaves and chrysanthemums; the lower portion of the screen has four small inserted panels decorated with carved peonies and Dog Foo and coated with gold lacquer. (*Gurnee*)

Height, 3 feet 10 inches

182 CINNABAR LACQUER BOWL CH'ÏEN LUNG

45- Flower shaped, with figure of Kwan Yin seated on a carp carved in the centre of the bowl. The entire surface is decorated with carved ho-ho birds and conventional floral patterns.

Height, 7¾ inches; diameter, 14 inches

183 TEMPLE DESK CIRCA 1800

20- Top of the desk coated with red lacquer; narrow front panel carved with birds and flowers in openwork. Supported by four legs in the shape of wings and resting on a pedestal. (*Gurnee*)

Length, 3 feet 10½ inches; height, 22 inches

184 MASSIVE TEMPLE LANTERN CIRCA 1800

12 ⁵⁰ Globular form. Decoration of lotus carved in perforated work on the entire body. The handle represents the stem of the lotus. Wired for electricity. (*Gurnee*)

185 LARGE RAMMA CIRCA 1800

Carved decoration of a pair of mandarin ducks swimming in a lotus pond, beautifully carved in openwork and painted with red and green lacquer; the lower portion of the ramma with carved decoration of two imaginary windows. (*Guruce*)

Length, 6 feet 1 inch; width, 2 feet 7 inches

186 LARGE RAMMA CIRCA 1800

Similar to the preceding. Badly damaged. (*Guruce*)

187 LACQUER RAMMA CIRCA 1800

Carved decoration of chrysanthemums and leaves in high relief and openwork and coated with gold, red and green lacquer. Black lacquer frame ornamented with bronze. (*Guruce*)

Length, 5 feet 10½ inches; width, 20 inches

188 PRIEST'S CHAIR CIRCA 1800

Leather seat covered with brocade, the arms painted with red lacquer and ornamented with bronze with engraved patterns of Shogan's crest mark. The back of the chair consists of three panels carved with medallion decoration of birds and flowers in gold, the centre panel profusely decorated with conventional design of peacock beautifully carved in openwork and coated with gold lacquer. (*Guruce*)

CARVED JADE AND ROSE QUARTZ FIGURES

PORCELAIN VASES MOUNTED AS LAMPS

NUMBERS 189-199

189 GREEN CRACKLED CELADON VASE MOUNTED AS LAMP

Club shaped, mounted as two-light lamp with gold silk shade. Chased gilt metal base. *Height, 24 inches*

190 CELADON PORCELAIN TEMPLE JAR MOUNTED AS LAMP

With underglaze incised decoration of peony blossoms and leaves. Mounted as a two-light lamp with shade of Chinese silk brocade. Carved jade finial and gilt metal base. *Height, 15 inches*

191 CARVED ROSE QUARTZ FIGURE MOUNTED AS PUSH BELL

45-

Pleasingly carved ho-ho bird surmounting a base of chased gilt metal serving as electric bell. *Height, 6 inches*

192 CARVED SOAPSTONE FIGURE MOUNTED AS LAMP

CH'EN LUNG

22 ¹⁶

A Sage and disciple in brown soapstone finely carved, mounted as a single light lamp, with yellow silk shawl shade and gilt metal stand. *Height, 9 inches*

193 PAIR OF ELECTRIC LAMPS

40-

Soapstone animals mounted with ormolu. (2)

194 ELECTRIC LAMP

30-

Chinese mirror-black porcelain vase. *Height, 36 inches*

195 BLANC-DE-CHINE PORCELAIN STATUETTE MOUNTED AS LAMP

60-

Standing figure of the goddess Kwan Yin, mounted as a two-light lamp, with Chinese yellow brocade shade and carved jade finial. *Height, 15 inches*

196 SOOCHOW JADE FIGURE MOUNTED AS LAMP

40-

Mandarin duck, pleasingly carved and mounted as two-light lamp with Kessu shade. *Height, 9 inches*

197 ELECTRIC LAMP

35-

Chinese mirror-black vase mounted with ormolu in lotus design. *Height, 36 inches*



[198]



[199]

198 CARVED SOOCHOW JADE INCENSE BURNER
MOUNTED AS LAMP

Grayish-white jade with touches of green, mounted as two-light lamp, with velvet shade to match. *Height, 14 inches*

[SEE ILLUSTRATION]

199 CARVED ROSE QUARTZ FIGURE MOUNTED AS LAMP

Finely carved Chinese plumage bird mounted as a two-light lamp with gold silk shawl shade capped by carved rose quartz finial. Gilt metal base. *Height of bird, 7½ inches*

[SEE ILLUSTRATION]

JADE, IVORY, SILVER AND BRONZE

NUMBERS 200-215

200 BRONZE KORO

CIRCA 1850

40-

On square pedestal, supported by four legs beautifully inlaid with solid gold and silver. The body of the koro is decorated with carved dragons in panels inlaid with gold; two side ornaments represent dragons inlaid with silver; carved figure of a warrior on top of the koro, his garments inlaid with solid gold and silver. Very fine workmanship. (*Guruce*) Height, 31 inches

201 IVORY TUSK

50

Carved from the original form of the tusk; decoration of dragons and various animals beautifully carved on the surface. Signed Yoshihara. Has wood stand. (*Lefferts*) Height, 19 inches

202 ANTIQUE TURQUOISE NECKLACE

22⁵⁰

Consisting of sixty-six beads.

203 PAIR OF JADE PANELS

CH'EN LUNG

135-

With wood stands. Carved of white jade in circular form; decoration of peach blossoms, a lotus pond and kingfisher birds in fei'tsui jade, carnelian and agate. The stands are elaborately carved and wired for electricity. (2)

Height with stands, 24 inches; diameter, 13 inches

204 PAIR OF IMPORTANT JADE PLANTS

150-

A hawthorn tree with trunk and branches of bronze thickly covered with gold leaf. The blossoms are of pure white jade with coral beads. There are supplementary flowering branches at the base in agate, jade, coral and lapis lazuli. The jardinières show beautiful repoussé work in gold-leaved bronze. Large, beautifully carved white jade plaques on the four sides. Wood stands. (2)

Total height, 29 inches; top width of jardinières, 15 inches

205 SILVER BOX

20-

Chrysanthemum decoration carved on the cover and inlaid with gold and semi-precious stones. Entire body in oxidized silver. Very fine workmanship. (*Lefferts*)

206 BRONZE VASE

With large, wide flaring neck. Coiled lizard handles, decoration of animal heads. Sho marks and dragons carved on the surface and spotted with gold soufle of centoku bronze. Hsuan Te mark on the base. (*Williams*) *Height, 18 inches*

207 LIBATION CUP

Carved in the form of a lotus flower from a rhinoceros horn and mounted on a beautifully carved wood stand. (*Lefferts*) *Height, 10 inches*

208 BRONZE CENSER

With cover and stand. Supported by three elephant-head legs; two large handles on the sides. *Height, 12½ inches*

209 THREE SNUFF BOTTLES

(a) Amethyst, carved in the form of a goldfish. (b) Pottery, flower decoration in blue. (c) Ch'ien Lung cloisonné. (3)

210 CRYSTAL NECKLACE

Diamond-cut rock crystal necklace consisting of forty-nine beads.

211 MOLLUSK SHELL

Decoration of peonies beautifully carved. (*Lefferts*)

212 AGATE KORO

With the original cover. Two side animal-head handles with loose suspending rings, animal carved on the cover forming the knob. (*Lefferts*) *Height, 4 inches*

213 MAGNIFYING GLASS

With ivory handle; decoration of eagle and sparrow beautifully carved and signed by Jiuko. (*Lefferts*)

214 PAIR OF CANDLESTICKS

CIRCA 1800

In the form of lotus flowers and leaves, very artistically arranged and made of cloisonné enamel. (*Gurnee*) (2)

Height, 15 inches

215 OLD KOREAN TEMPLE HANGING

Sometimes used as a rug. Temple with two fan-shaped designs decorated with herons. *Size, 7 feet x 4 feet 11 inches*

CHINESE AND JAPANESE PORCELAINS

NUMBERS 216-245

216 BLUE AND WHITE VASE

CH'EN LUNG

Bottle shaped, with flat bulbous body; tiger lily decoration.
(*Nash*) *Height, 16 inches*

10-

217 TWO SATSUMA BOWLS

(a) Ancient brocade patterns beautifully painted in gold on crackled ground. Made by Taizan.

10-

(b) Centre decoration of the forty-seven Romins in square panel; outside decorated with old brocade pattern in gold. Fine workmanship. (*Lefferts*) (2)

218 CYLINDRICAL VASE

MING

Decoration of Emperor seated in a throne chair receiving tributes from the different states, beautifully painted in five colors.
(*Williams*) *Height, 21 inches*

240-

[SEE ILLUSTRATION]

219 TEMPLE JAR

MING

With the original cover. Vigorous decoration of two ascending dragons in yellow and aubergine enamel, and clouds and rocks painted in green and blue. (*Williams*) *Height, 15 inches*

120-

[SEE ILLUSTRATION]

220 CYLINDRICAL VASE

K'ANG HSI

Raised decoration of magnolias, peonies and peacock in blue, peach and celadon slightly raised on the surface of pure white porcelain. (*Williams*) *Height, 16½ inches*

200-

[SEE ILLUSTRATION]



[218]

[219]

[220]

221 HAWTHORN FLOWER POT

K'ANG HSI

Panel decoration of the Hundred Antiques in blue and white.
(Nash)

Height, 7 inches; diameter, 9½ inches

222 BLUE AND WHITE BEAKER VASE

K'ANG HSI

With wide flaring neck; decoration of court scene and visitors painted on white porcelain. Bottom of vase repaired. (Williams)

Height, 19 inches

223 VASE

MING

Coated with a mottled chicken-blood glaze. With wood stand.

Height, 8 inches

224 MIRROR

22^{5c} With carved, gold lacquer frame in the form of a shrine gate.
Size, 13 $\frac{1}{4}$ x 23 inches

225 BOTTLE-SHAPED VASE

YUNG CHENG

27^{5c} Globular body, with long neck. Coated with a liver-colored glaze on crackled ground. (Williams) Height, 13 inches

226 GINGER JAR

MING

17^{5c} Five-color decoration of peonies and pheasant, red being the predominating color. With wood cover and stand. Height, 7 inches

227 JAR-SHAPED VASE

YUNG CHENG

12^{5c} Brown flambé glaze on so-called duck's-egg crackled ground. (As is) (Nash) Height, 15 inches

228 MIRROR

15⁻ With carved Chinese frame painted with gold lacquer.
Size, 14 x 26 $\frac{1}{2}$ inches

229 GINGER JAR

YUNG CHENG

45⁻ Five-color decoration of a boy seated on a mythological animal. With cover and stand. The cover is inlaid with white jade.
Height, 11 $\frac{1}{2}$ inches

230 TWO LOTS

15⁻ (a) Bottle-shaped vase, coated with a red flambé glaze. Tao Kwang period. Height, 10 $\frac{1}{2}$ inches

(b) Ch'ien Lung porcelain stand, hexagonal shape, coated with a turquoise-blue glaze. (Nash) (2)

231 TWO LOTS

4⁻ (a) Hawthorn dish, plum blossoms in reserve on blue. K'ang Hsi period. Diameter, 8 $\frac{1}{4}$ inches

(b) Ch'ien Lung dish, decoration of pomegranates in blue on semi-soft paste white porcelain. (As is) Diameter, 7 $\frac{3}{4}$ inches (Nash) (2)

232 VASE

CH'EN LUNG

7^{5c} Panorama decoration of landscape and summer palace painted in underglaze blue on white porcelain. Height, 19 inches



[233]



[234]

233 HAWTHORN GINGER JAR

K'ANG HSI

Decoration of ascending and descending prunus flowers on brilliant cobalt-blue. Very rare specimen. With wood cover. (Nash)

Height, 10 inches

[SEE ILLUSTRATION]

275'-

234 HAWTHORN GINGER JAR

K'ANG HSI

Mayflower petals in reserve on deep blue ground. With wood cover and stand. (Nash)

Height, 12½ inches

[SEE ILLUSTRATION]

60'

235 SHALLOW BOWL

MING

Dragon and cloud decoration incised under a deep mazarine-blue glaze. (*Nash*) *Diameter, 8 inches*

236 TWO LOTS

(a) Ch'ien Lung, Lang yao bowl invested with light crushed strawberry glaze, bottom coated with a celadon glaze. (As is)
(b) K'ang Hsi bowl, coated with a deep ashes-of-roses glaze. (As is) (*Nash*) (2)

237 BLUE AND WHITE VASE

K'ANG HSI

Beaker shaped. Panel decoration of dragons; lower portion of the vase is decorated with fish and water. *Height, 16 inches*

238 TEMPLE JAR

K'ANG HSI

Decoration of large conventional peonies and small leaves in blue on white ground. *Height, 14 inches*

239 LARGE TEMPLE VASE

CH'EN LUNG

Coated with a blue and red splash glaze on cracked ground. Neck cut. *Height, 22½ inches*

240 TWO BOWLS

(a) Decoration of gilt Sho marks carved on the surface.
(b) Decoration of horse and plum blossoms on deep green enamel ground. (*Nash*) (2)

241 BLUE AND WHITE BOWL

K'ANG HSI

Decoration of plum blossoms and birds in blue on white ground. Elaborately carved teakwood stand. *Diameter, 9 inches*

242 SHALLOW BOWL

MING

Decoration of sea-horses and rabbits in blue on green glaze. (*Nash*) *Diameter, 7 inches*

243 PAGODA SHRINE

Cochin-china ware coated with a green and yellowish glaze. Repaired. *Height, 18 inches*

244 VASE

K'ANG HSI

Beaker shaped. Panel decoration of the Hundred Antiques, the border of the vase with landscape decoration. *Height, 22½ inches*

245 BLUE AND WHITE PLATE

K'ANG HSI

Decoration of phoenix, peonies and various other flowers in deep blue on white porcelain. (*Nash*) *Diameter, 8½ inches*

JAPANESE SWORDS AND SWORD GUARDS

NUMBERS 246-275

246 TACHI (DRESS SWORD)

Blade 28½ inches long, date about 1600. Scabbard of gilt leather, the upper portion mounted with blue silk cord and metal ornaments of gilt bronze representing a huge lobster. Sword guard of gilt brass with dragons and peonies deeply carved. (*Lefferts*)

247 TACHI (DRESS SWORD)

Blade 26½ inches long, made and signed by Noshiuji Ujishige, date about 1500. Scabbard made of Nashiji lacquer; the upper portion is covered with brocade and fastened with blue silk cord, and ornamented with crest marks of Daimyo Dewa. The sword guard is also made of Shakudo and inlaid with Dewa crest marks; has gilt edge. (*Lefferts*)

248 TACHI (DRESS SWORD)

Blade 19½ inches long, date about eighteenth century. Scabbard of gold Nashiji lacquer decorated with crests of Daimyo of Hiuga; hilt of sharkskin ornamented with a pair of gilt crests. (*Lefferts*)

249 LARGE TACHI (DRESS SWORD)

Scabbard and hilt entirely made of ivory decorated with farm scene beautifully carved on the entire surface. Sword guard also made of ivory with Kiri flowers and leaves carved on the surface. (*Lefferts*)

250 TANTO (SHORT SWORD)

90- Blade 12 inches long, with double blood channel on both sides. Scabbard of black lacquer decorated with kiri leaves in gold lacquer and mother-of-pearl. The entire mountings are of solid silver, with beautiful designs of carved peacocks and ho-ho birds; knife handle also of solid silver, with kiri trees and leaves. Very fine workmanship. (*Lefferts*)

251 TANTO (SHORT SWORD)

70- Blade nine inches long, made and signed by Getsuzan Dadakazu, date sixteenth century. Scabbard and hilt entirely of silver and decorated with engraved design of plum, bamboo and pine; the sword guard is also of silver and decorated with the same subject. The knife handle is decorated with various chrysanthemums on silver. (*Lefferts*)

252 TANTO (SHORT SWORD)

100- Blade 13 $\frac{3}{4}$ inches long; one side of the blade has blood channel in the form of a spear head; the reverse side decorated with carved dragon. Finest quality of steel, in perfect imitation of wood grain, which is very difficult to make; made and signed by Umetada Miszu, Province of Yamashiro, dated 3rd year of Kwanyei 8th month, August 1626. Scabbard of gold lacquer with cloud effect finished in Togidashi, various metal mountings decorated with finely chased dragons and god of thunder in copper and clouds of Shakudo; all the other ornaments are of Shibuichi and silver beautifully carved and inlaid with god of thunder and animals. Knife handle of bronze decoration of the same subject in Shakudo in high relief. (*Lefferts*)

253 COMPLETE COLLECTION OF FORTY-EIGHT KNIFE HANDLES

255- In the original state, in black lacquer box. Consisting of forty-eight handles carved of Shakudo, bronze and Shibuichi, and inlaid with various other metals in decoration of flowers, animals and figures. (*Lefferts*)

254 THREE SWORD GUARDS

(a) Made of iron; decoration of Chinese sage beautifully carved on the surface, by Teakan.

(b) Solid silver; decoration of Kwan Yin riding on a dragon, by Jinhogan.

83 (c) Solid silver; decoration of chrysanthemums inlaid in gold, by Masanori. (*Lefferts*) (3)

255 COLLECTION OF TEN SWORD GUARDS

(a) Chrysanthemum form, Shojio inlaid in gold and Shakudo on Shibuichi.

(b) Decoration of pine trees and flowers, by Tomohide.

(c) By Miboku, decoration of chrysanthemum petals and birds.

(d) By Nagatsune, decoration of birds.

83 (e) By Hirotsada, decoration of warrior on horseback.

(f) Decoration of Chinese historical subject, by Norinichi.

(g) Decoration of birds and plum blossoms on Shibuichi.

(h) Decoration of carved dragons on Shibuichi.

(i) God of thunder carved on iron and inlaid in gold, by Yoshitsugu.

(j) Decoration of dragon inlaid on iron. (*Lefferts*) (10)

256 KATANA (LONG SWORD)

15 Blade $23\frac{1}{4}$ inches long, made and signed by Koshio Takadajiu Fujiwara Tsunayuki, 3rd year of Kiowa 1383. Scabbard of black lacquer finely stippled to represent Morocco leather and mounted with silver ornaments. Sword guard of iron decorated with coiled dragon inlaid in gold. (*Lefferts*)

257 KATANA (LONG SWORD)

52 Blade $28\frac{1}{2}$ inches long, with deep chi nagashi (blood channel); made and signed by Musashi Daijo Korekazu, date about 1720. Scabbard of red lacquer decorated with Chinese characters inlaid in silver; the hilt is also ornamented with silver. The sword guard is made of Shakudo and decorated with swastika patterns in pierced work. (*Lefferts*)

258 TANTO (SHORT SWORD)

Blade 10½ inches long, Buddhistic sanscript and blood channel on steel of misty effect, made and signed by Hakushujiu Hiroyoshi, dated Kogi 3rd year, 8th month, August 3, 1558. Scabbard of dark olive-tinted lacquer, decorated with black bamboo in smooth finish and metal ornaments of silver and chased tiger; knife handle also of silver, inlaid with gold tiger. (*Lefferts*)

259 KATANA (LONG SWORD)

Blade 21 inches long, made in Province of Pitchiu, date about 1595. Scabbard of greenish-black lacquer in imitation of fine grain leather. The sword guard is made of silver and chased with conventional wave design; knife handle decorated with warriors crossing the water to invade the enemy's territory. (*Lefferts*)

260 ELEVEN SWORD GUARDS

- (a) Iron, decoration of group of monkeys.
- (b) Shakudo, decoration of Dog Foo inlaid in gold.
- (c) Shakudo, decoration of warrior.
- (d) Iron, decoration of monkeys.
- (e) Brass, decoration of man chasing devil, by Nawohide.
- (f) Brass, monkey decoration.
- (g) Brass, decoration of old sage.
- (h) Shakudo, decoration of mouse.
- (i) Iron decoration of falcon.
- (j) Iron, tiger decoration.
- (k) Bronze, warrior decoration by Soten. (*Lefferts*) (11)

261 SWORD RACK

Made of teakwood and decorated with gold lacquer in design of various tea ceremonial articles. It has four small drawers and compartment. (*Lefferts*) Height, 15 inches; width, 17 inches

262 FOUR KNIFE HANDLES

- (a) Nijio bridge, solid gold filled, by the famous artist Goto Denjio, date about 1750.
- (b) Jirojin on deer inlaid on Shibuichi, by Somin.
- (c) Fujiyama, on Shakudo.
- (d) Lotus decoration inlaid in gold on Shakudo. (*Lefferts*) (4)

263 COLLECTION OF TWELVE SWORD GUARDS

- 27⁵⁰
- (a) Carved of iron in the form of a flower, by Yeijiu.
 - (b) Carved of iron, decoration of snake.
 - (c) Shakudo, decoration of fish.
 - (d) Iron, decoration of plum blossoms and birds.
 - (e) Iron, carved in pierced work.
 - (f) Iron, decoration of gold damascene landscape.
 - (g) Shibuichi, decoration of the twelve Signs of the Zodiac carved on the surface, by Sadayoshi.
 - (h) Brass, wave design, by Umedata.
 - (i) Iron, decoration of mushrooms.
 - (j) Iron, decoration of crabs, by Masanori.
 - (k) Iron, decoration of crabs and leaves.
 - (l) Shibuichi, by Masayoshi. (*Lefferts*) (12)

264 SEVEN ARROW HEADS

25- Beautifully carved in openwork. (*Lefferts*) (7)

265 FIVE KNIFE HANDLES AND BLADES

- 20 -
- (a) Decoration of storks in gold on Shakudo.
 - (b) Decoration of two mandarin ducks in gold on Shakudo.
 - (c) Decoration of maple leaves and rain.
 - (d) Decoration of Daruma on copper bronze.
 - (e) Decoration of two Foo Dogs inlaid on Shakudo. (*Lefferts*) (5)

266 TWO KNIFE HANDLES AND BLADES

- 12⁵⁰
- (a) Extra large size. Chrysanthemum patterns inlaid in gold on Shibuichi.
 - (b) Swastika fretwork inlaid in gold on iron. (*Lefferts*) (2)

267 SIX KNIFE HANDLES

- 2⁵⁰
- (a) Plum blossoms on iron.
 - (b) Codfish on iron.
 - (c) Cherry petals on copper.
 - (d) Birds on Shibuichi.
 - (e) Farmer looking at the moon.
 - (f) Asparagus on Shakudo. (*Lefferts*) (6)

268 OLD HELMET

5 Cast iron, sun in gold damascene. (*Lefferts*)

269 OLD HELMET

CIRCA 1750

7 Cast iron carved in the form of chrysanthemum petals. (*Lefferts*)

270 DOCTOR'S SWORD

10 Scabbard of wood in the form of gourd carved of ebony and ornamented with frogs in ivory. (*Lefferts*)

271 DOCTOR'S SWORD

7 In the form of lotus stem, with carved decoration of lotus leaves in boxwood. (*Lefferts*)

272 DOCTOR'S SWORD

15 Carved of boxwood, in the form of a dragon. (*Lefferts*)

273 KWAIKEN (LADY'S SWORD)

12⁵⁰ Blade 5 $\frac{1}{4}$ inches long, date about 18th century. Scabbard of black lacquer, with silver mountings throughout with chased and engraved decoration of morning-glories. (*Lefferts*)

274 TANTO (SHORT SWORD)

5 Blade signed Noshiu Sekijiu Kanesada, date about 1630. Wooden scabbard and sword guard, carved decoration of dragons. (*Lefferts*)

275 TANTO (SHORT SWORD)

3 Blade 11 $\frac{9}{16}$ inches long. Scabbard of wood decorated with plum blossoms inlaid in ivory and mother-of-pearl. Sword guard of iron, edge decorated with carved dragon. (*Lefferts*)

JAPANESE CARVED NETSUKES

AND LACQUER INROS

NUMBERS 276-286

276 SIX IVORY NETSUKES

- (a) Boy coming out of a bag.
(b) Monkey and boy.
(c) Jirujion.
(d) Two boys playing a game.
(e) Man with a scroll.
(f) Boy with an umpire fan. (*Lefferts*) (6)

277 FOUR IVORY NETSUKES

- (a) Group of men with shell.
(b) Bull.
(c) Mask.
(d) Oni carrying a boy on his shoulders. (*Lefferts*) (4)

278 INRO

In three sections. Gold lacquer decoration of large tai fish and bamboo in raised work in red lacquer on Togidashi gold ground. (*Lefferts*)

279 INRO

In four sections. Decoration of pine groves and moon beautifully finished in Togidashi lacquer, by Shiomi Sein. (*Lefferts*)

280 INRO

In four sections. Decoration of kiri leaf patterns finished in Togidashi lacquer in powdered gold, by Shiomi Sein. (*Lefferts*)

281 INRO

In four sections. Blue and white porcelain. Decoration of the fifty-three views of Tokaido. It has netsuke and ojime.
(*Lefferts*)

7-

282 FOUR NETSUKES

DATE 1750

- (a) Wood skull.
- (b) Boy with pail.
- (c) Monkey.
- (d) Boy grinding rice. (*Lefferts*) (4)

17 ⁵⁰

283 FOUR WOOD NETSUKES

CIRCA 1750

Chinese sages with sticks and baskets. (*Lefferts*) (4)

17 ⁵⁰

284 FOUR WOOD NETSUKES

DATE 1750

- (a) Blind man fixing shoes.
- (b) Devil and Shoki.
- (c) Monkey with mask.
- (d) Frog. (*Lefferts*) (4)

25 ⁵⁰

285 THREE WOOD NETSUKES

DATE 1750

- (a) Boy riding on a bull.
- (b) Village traveller on horseback.
- (c) Hotei on stand in red lacquer. (*Lefferts*) (3)

12 ⁵⁰

286 SIX IVORY NETSUKES

- (a) Daikoku in a bag.
- (b) Long-haired man with tea ball.
- (c) Man with monkey.
- (d) Mask and snake.
- (e) Man with a scroll.
- (f) Boy with umbrella. (*Lefferts*) (6)

25 ⁵⁰

CHINESE AND JAPANESE PORCELAINS

NUMBERS 287-310

287 PAIR OF STATUETTES

Blanc-de-chine seated figure of Kwan Yin. (2) *Height, 7 inches*

288 STATUETTE

Figure of Yebisu holding a fish in his hand. Lacquered on terra cotta pottery. Wood stand. *Height, 12 inches*

289 TWO LOTS

(a) Bottle-shaped red ruby glass vase.

(b) Trumpet-shaped red ruby glass vase. (2)

290 CYLINDRICAL VASE

MING

Parkwa decoration carved on the surface, and coated with a brownish glaze. *Height, 9 inches*

291 CABINET VASE

Coated with a mottled namako glaze. With wood stand.

Height, 7 inches

292 OLD KAKIYEMON PLATE

Azalea flowers in full bloom in red in centre of plate, and border of eight Buddhistic emblems in blue. (Nash)

293 PAIR OF SATSUMA VASES

Cylindrical form, decoration of dragons and disciples of Buddha painted in gold. (2) *Height, 5 inches*

294 INKSTAND

Sèvres porcelain, coated with a turquoise-blue glaze. (Nash)

295 SATSUMA BOWL

Decoration of three wise men painted in gold. (Nash)

Diameter, 8½ inches

296 BEAKER VASE

Panel decoration of figures on powder-blue ground. Wood stand.

297 TWO LOTS

- 10- (a) Small Ch'ien Lung gallipot vase, five-color decoration of plum.
(b) Small vase invested with a cucumber-green enamel glaze. Neck ground. (Nash) (2)

298 FOUR ASSORTED LOTS

- 9- (a) Blue and white rouge box and stand. Ch'ien Lung.
(b) Japanese cloisonné spill.
(c) Small K'ang Hsi blue and white cup. (As is)
(d) Small cucumber-green vase and stand. (Nash) (4)

299 CYLINDRICAL VASE

YUNG CHENG

- 30- Coated with a gray flambé glaze. (Nash) Height, 13 inches

300 NANKING VASE

TAO KWANG

- 5- Medallion decoration in five colors on celadon ground. Lip slightly chipped. Height, 25 inches

301 SMALL BLUE AND WHITE JAR

K'ANG HSI

- 8- With the original cover and wood stand. Tiger lily decoration in light blue on white porcelain. (Nash) Height, 6 inches

302 STATUETTE

- 10- Figure of a sage seated in a chair. Coated with a green glaze; his face is painted with gold. Cochin-china ware. Height, 11½ inches

303 SATSUMA KORO

- 4- With the original cover. Decoration of parties and tea ceremonies in panels beautifully painted in gold; the cover is decorated with wistaria and has four perforations on the top. (Lefferts) Height, 31¼ inches

304 FLOWER-SHAPED VASE

YUNG CHENG

- 6- Coated with a thick, mottled blue glaze. Height, 9½ inches

305 SATSUMA KORO

- 5- With metal cover. It is supported by three legs and decorated with the disciples of Buddha in gold. Repaired. (Lefferts)

8- 306 LARGE BRUSH HOLDER K'ANG HSI

Blue and white decoration of peonies and rocks.

Height, 6½ inches

4- 307 PAIR OF STATUETTES

Blanc-de-chine seated figures of war god. (2) *Height, 8½ inches*

11- 308 BLUE AND WHITE GINGER JAR

With cover and stand. Panel decoration of the Hundred Antiques, the entire surface covered with hawthorn patterns.

Height, 8½ inches

4- 309 PAIR OF STATUETTES

Blanc-de-chine seated figure of Hotei. With wood stands. (2)

Height, 4½ inches

11- 310 GINGER JAR MING

With wood cover and stand. Five-color decoration of ho-ho birds and peonies.

Height, 9½ inches

ORIENTAL OBJECTS OF ART

NUMBERS 311-326

41- 311 FOUR GLASS SNUFF BOTTLES

Two mottled; one yellow, and one red. (4)

3- 312 AVENTURINE NECKLACE

Consisting of sixty-five beads.

11- 313 FOUR GLASS SNUFF BOTTLES

Cameo glass, with carved red decoration of animals and flowers. (4)

5- 314 BRONZE WATER KETTLE

With the original cover and handle.

11- 315 CARVED WHITE JADE HANDLED PAPER KNIFE

Representing a dragon; chased gilt metal blade.

Length, 10½ inches

- 7- 316 CARVED WHITE JADE HANDLED PAPER KNIFE
Nearly similar to the preceding. *Length, 9 1/2 inches*
- 7- 317 THREE SMALL RAISED CLOISONNE BOXES
Circular, with carved Soochow jade tops. (3)
- 10- 318 TWO CLOISONNE BOXES WITH SOOCHOW JADE
INSETS
(2)
- 17⁵⁰ 319 TWO CLOISONNE BOXES WITH CARVED SOOCHOW
JADE INSETS
(2)
- 12- 320 THREE GREEN AND BROWN LEATHER BOXES WITH
SOOCHOW JADE INSETS
(3)
- 13- 321 IRON DRAGONFLY
Signed by Suyekage, one of the disciples of the Ymochin School.
(*Lefferts*)
- 1- 322 BRONZE STATUETTE
Figure of a child mounted on a carved wood stand.
- 2- 323 THREE ASSORTED LOTS
(a) Tassel with ivory ojime; (b) Lacquer box suitable for a
sword guard; (c) Fancy box for Tanzaku. (*Lefferts*) (3)
- 7⁵⁰ 324 OBLONG TEAKWOOD BOX
Porcelain panel decorated with figure inlaid on cover.
- 10- 325 CARVED TEAKWOOD TABOURET
With curved supports elaborately carved; inset marble top.
Height, 24 inches
- 9- 326 CARVED TEAKWOOD TABOURET
Similar to the preceding.

Local 11,066⁵⁰

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